Permit #F00022695

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022695 **Type of Permit:** FILMING **Release Date:** 12/11/2009

Production Company INDEPENDENT MEDIA

Insured Company Name INDEPENDENT MEDIA

Contact Phone No. 1 310-659-3503
Contact Phone No. 2
Fax
Address 3000 W. OLYMPIC BLVD.
SANTA MONICA, California 90404

Production Title NORTHERN TRUST BANK

Type of Production Commercial - Standard

Producer Lyndsy Skutich

Director Janusz Kaminski

1st AD Chris Medack

Production Manager Candice Ken

FilmL.A. Coordinator Asia Robinson

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-203-0313

Location Assistant N/A N/A
Primary Phone Office - N/A
Secondary Phone

Fees

Posting 300	$234.00
Posting 600	$208.00
Notification Charge	$1,390.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY FIRE SAFETY OFFICER	$640.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$135.00

Total Permit Fee $4,421.00

Number of Locations 7

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Summary Information — Location

Permit Number F00022695
Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title NORTHERN TRUST BANK

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-203-0313

Location Address HOPE PLACE, HOPE ST.-GRAND AVE., LOS ANGELES, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 12/13/2009 - 12/13/2009 06:00 - 15:30

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Independent Jack Constantine.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 20 piece marching band; Detouring traffic from 4th Street offramps; Driving reverse flow; Extended ITC; Fire hydrant; Water effects;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MUST CONTACT MCCORMICK AND SCHMICK'S IF FILMING OR HAVE ACTIVITY AT LOCATION AFTER 1600 HRS

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

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Summary Information — Location

Permit Number	F00022695	**Location Manager**	Greg Lazzaro
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 310-850-2249
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 818-203-0313
Production Title	NORTHERN TRUST BANK		

Posting "No Parking" signs	W/S Grand Ave, 4th St - Hope Pl		
Approximate Footage	0 - 300	**Log Number**	1008060
Date(s)	12/13/2009 to 12/13/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	B/S Hope St, 4th St ramp - Hope Pl		
Approximate Footage	0 - 300	**Log Number**	1008060
Date(s)	12/13/2009 to 12/13/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S Hope St, 3rd St 4th St		
Approximate Footage	301 - 600	**Log Number**	1008060
Date(s)	12/13/2009 to 12/13/2009	**Time(s)**	07:00 to 22:00
Lane / Full Closure	CANCELED		
Approximate Footage	0 - 300		
Date(s)	12/12/2009 to 12/12/2009	**Time(s)**	07:00 to 18:00
Lane / Full Closure	CANCELED		
Approximate Footage	0 - 300		
Date(s)	12/12/2009 to 12/12/2009	**Time(s)**	07:00 to 18:00

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Summary Information — Location

Permit Number	F00022695	**Location Manager**	Greg Lazzaro
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 310-850-2249
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 818-203-0313
Production Title	NORTHERN TRUST BANK		

Location Address S Hope St & W 11th St, Los Angeles, CA, 90015

Location Names

Location Type Intersection

Location Description

Film Dates 12/12/2009 - 12/13/2009 07:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; 20 bicyclists; 20 piece marching band; Driving reverse flow; Extended ITC;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : 1028 S. Hope St

Crew Parking
Location Type : Private Parking Lot
Street : Same

Posting "No Parking" signs W/S Hope St, 11th St - Olympic Blvd

Approximate Footage 0 - 300 **Log Number** 1008061

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Summary Information — Location

Permit Number	F00022695	**Location Manager**	Greg Lazzaro
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 310-850-2249
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 818-203-0313
Production Title	NORTHERN TRUST BANK		

Date(s)	12/12/2009 to 12/13/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	(POSTING CANCELED, FEES DUE)		
Approximate Footage	0 - 300	**Log Number**	1008061
Date(s)	12/12/2009 to 12/13/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	POSTING CANCELED, NO FEES DUE		
Approximate Footage	County Parking	**Log Number**	
Date(s)	12/12/2009 to 12/13/2009	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S Hope St, 11th ST - South 200'		
Approximate Footage	0 - 300	**Log Number**	1008235
Date(s)	12/13/2009 to 12/13/2009	**Time(s)**	07:00 to 22:00
Lane / Full Closure	Canceled		
Approximate Footage	0 - 300		
Date(s)	12/12/2009 to 12/12/2009	**Time(s)**	07:00 to 18:00

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Summary Information — Location

Permit Number F00022695
Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title NORTHERN TRUST BANK

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-203-0313

Location Address 23 Oakmont Dr, Los Angeles, CA, 90049

Location Names

Location Type Private Residence

Location Description PRIVATE RESIDENCE.

Film Dates 12/12/2009 - 12/12/2009 10:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Brentwood Park Area July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor(s)	1
LA City UFSO assigned	24668

Filming Activities Equipment on property; Interior and exterior dialogue; DRIVE UP SHOTS ON PROPERTY INSIDE GATE;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes *SHARED ROADWAY WITH 33 OAKMONT DRIVE- PRODUCTION COMPANIES MUST ALLOW ACCESS FOR LOCAL RESIDENTS AT ALL TIMES*

*NEITHER FILMLA OR DOT CAN POST THIS ROAD WITH "NO PARKING' SIGNS. THE ROAD IS PRIVATE AND WE HAVE NO JURISDICTION OVER IT. (Schlesinger-LAPD)

Coordinator Note FILMLA MONITOR REQUIRED 12/12 0900-1900 HRS

Coordinator Note ALL ACTIVITY ON PROPERTY

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Summary Information — Location

Permit Number	F00022695	**Location Manager**	Greg Lazzaro
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 310-850-2249
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 818-203-0313
Production Title	NORTHERN TRUST BANK		

Parking	**Base Camp** Location Type : Location Street :	**Crew Parking** Location Type : Location Street :
Posting "No Parking" signs	(cancel post, fees due)	
Approximate Footage	301 - 600	**Log Number** 1008131
Date(s)	12/10/2009 to 12/11/2009	**Time(s)** 07:00 to 22:00
Posting "No Parking" signs	E/S Bristol Ave, Westboro St - 500' south	
Approximate Footage	301 - 600	**Log Number** 1008236
Date(s)	12/12/2009 to 12/12/2009	**Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00022695
Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title NORTHERN TRUST BANK

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-203-0313

Location Address 1201 W 5th St, Los Angeles, CA, 90017

Location Names LOS ANGELES CENTER STUDIOS

Location Type Office Building

Location Description LA CENTER STUDIOS /OFFICE BUILDING

Film Dates 12/13/2009 - 12/13/2009 10:00 - 14:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	3
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Drive by; Driving shots; Equipment on property; 2nd Unit only.; Exterior dialogue on property. Driving shots on property. ; Exterior only. ;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes 1201 W. 5TH ST IS ADDRESS FOR THE STUDIO TOWER. FOR STAGES, ITS 1205 W. 5TH ST. - CERTIFIED, NO PERMIT REQUIRED.

Coordinator Note SPOT CHECK APPROVED BY INSP. HUSTON

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00022695
Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title NORTHERN TRUST BANK

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-203-0313

Location Address 801 S Figueroa St, Los Angeles, CA, 90017

Location Names

Location Type Restaurant

Location Description

Film Dates 12/12/2009 - 12/12/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Condors	1
Cranes	1
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	20
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs W/S Figueroa St, 8th St - 9th St

Approximate Footage 301 - 600 **Log Number** 1008237

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Summary Information — Location

Permit Number	F00022695	**Location Manager**	Greg Lazzaro
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 310-850-2249
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 818-203-0313
Production Title	NORTHERN TRUST BANK		

Date(s) 12/12/2009 to 12/13/2009 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00022695
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Insured Company INDEPENDENT MEDIA
Production Title NORTHERN TRUST BANK

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-203-0313

Location Address 10877 Wilshire Blvd, Los Angeles, CA, 90024

Location Names

Location Type Office Building

Location Description

Film Dates 12/13/2009 - 12/13/2009 12:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
Westwood Village July 2009.pdf
22695-WILSHIRE Rev-2.pdf
22695-GLENDON Rev-2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45
FilmL.A. Monitor (s)	1
Spot Check	1

Filming Activities Equipment on property; Interior dialogue in lobby;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note
FILMLA MONITOR REQUIRED 12/13 1100-2000 HRS

Coordinator Note LOCATION CLOSED TO PUBLIC

Parking

Base Camp
Location Type : Private Parking Lot
Street : LA CENTER STUDIOS

Crew Parking
Location Type : Private Parking Lot
Street : LA CENTER STUDIOS

Posting "No Parking" signs (POSTING CANCELED, FEES DUE)

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Summary Information — Location

Permit Number	F00022695	**Location Manager**	Greg Lazzaro
Production Company	INDEPENDENT MEDIA	Primary Phone	Mobile - 310-850-2249
Insured Company	INDEPENDENT MEDIA	Secondary Phone	Office - 818-203-0313
Production Title	NORTHERN TRUST BANK		

Approximate Footage	0 - 300	**Log Number**	1008370
Date(s)	12/13/2009 to 12/13/2009	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	W/S Tiverton, Lindbrook-north 200'		
Approximate Footage	0 - 300	**Log Number**	1008370
Date(s)	12/13/2009 to 12/13/2009	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	(POSTING CANCELED, FEES DUE)		
Approximate Footage	0 - 300	**Log Number**	1008238
Date(s)	12/12/2009 to 12/12/2009	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	(POSTING CANCELED, FEES DUE)		
Approximate Footage	0 - 300	**Log Number**	1008238
Date(s)	12/12/2009 to 12/12/2009	**Time(s)**	00:00 to 00:00
Lane / Full Closure	E/S curb lane Glendon Ave, Wilshire Blvd - Lindbrook Dr		
Approximate Footage	0 - 300		
Date(s)	12/13/2009 to 12/13/2009	**Time(s)**	12:00 to 20:00
Lane / Full Closure	N/S curb lane Wilshire Blvd, Glendon Ave - 500' east		
Approximate Footage	0 - 300		
Date(s)	12/13/2009 to 12/13/2009	**Time(s)**	12:00 to 20:00

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Summary Information — Location

Permit Number F00022695
Production Company INDEPENDENT MEDIA
Insured Company INDEPENDENT MEDIA
Production Title NORTHERN TRUST BANK

Location Manager Greg Lazzaro
Primary Phone Mobile - 310-850-2249
Secondary Phone Office - 818-203-0313

Location Address Temple St, Los Angeles St - Main St, Los Angeles, CA, 90012

Location Names

Location Type Street

Location Description

Film Dates 12/12/2009 - 12/12/2009 05:00 - 17:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 22695-LOS ANGELES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	45

Filming Activities Exterior Dialogue on pedestrian bridge; Talent carrying bike;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note MUST MAINTAIN ACCESS TO CITY HALL EAST PARKING GARAGE AT ALL TIMES.

Parking

Base Camp
Location Type : To Be Determined
Street :

Crew Parking
Location Type : To Be Determined
Street :

Lane / Full Closure W/S curblane Los Angeles St, Temple St - 1st ST

Approximate Footage 0 - 300

Date(s) 12/12/2009 to 12/12/2009 **Time(s)** 05:00 to 12:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Independent ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/9/09

Jack Constantine

Representative's Signature

Jack Constantine

Representative's Name (Please Print)

Loc. Manager

Representative's Title (Please Print)

Name of Principal (i.e. company name) (Please Print)

3000 W. Olympic

Santa Monica

90404

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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SPECIAL FILMING CONDITIONS
BRENTWOOD PARK AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Brentwood Park is a scenic area with hilly topography and narrow winding roads. The following Conditions must always be followed when filming in this area and are in addition to all general filming requirements.

The area streets are:

Ashford Avenue	**Avondale Avenue**	**Bentel Avenue**
Bristol Avenue	**Burlingame Avenue**	**Chadbourne Avenue**
Cliffwood Avenue	**Evanston Street**	**Hanover Street**
Highwood Street	**Marlboro Street**	**Parkyns Street**
Rockingham Avenue	**Westboro Street**	**26th Street / Sunset Boulevard**

- **Affected residents should be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies must contact the Brentwood Park Homeowner's Association representative as soon as possible prior to filming or set preparation to discuss and clarify on-location logistics**. The current contact at the association is Mr. Tom Erdosi (310) 458-4446
- **Cast and crew may not park on area streets.** Off street parking must be provided for all personal vehicles.
- **All equipment vehicles must be parked on one side of the street only**. *A parking plan must be submitted to the Brentwood Park Homeowner's Association representative, for review, and to FilmL.A. for approval and any requested posting.*
- **Equipment parking is strictly prohibited on the north side of San Vicente Boulevard.** Portions of the south side of San Vicente Boulevard may be used for equipment parking with FilmL.A. approval and coordinated traffic lane closure. *Recommended equipment parking is the east side of Burlingame Avenue south of San Vicente Boulevard.*
- **Production companies must feed cast and crew in an area out of public view.**
- **Production companies must keep off center islands in the area.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10 p.m.** unless approval is obtained from FilmL.A. and the approved times are indicated on the permit.
- **Weekend filming is prohibited** unless approved by FilmL.A..
- **Production companies must provide all cast/crew members with identification badges.** The badges must be readily visible and must be worn at all times when in the Brentwood Park area.
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

Note: Additional conditions are applicable for 347 S. Burlingame Avenue., 153 S. Burlingame Avenue., the 400 block of S. Cliffwood Avenue, and all of N. Cliffwood Avenue.

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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CONDITIONS FOR EVENTS
INVOLVING USE OF THE PUBLIC RIGHT OF WAY
IN THE WESTWOOD VILLAGE BUSINESS DISTRICT

The Special Conditions described below will be included in the terms and conditions of permits issued for special events in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Westwood Village is one of the most active and densely populated business/residential districts in the Los Angeles area. The Village is adjacent to a world-renowned teaching hospital (UCLA Medical Center), the largest college campus in the UC system (UCLA), and is comprised of numerous movie theaters and restaurants, hundreds of small merchants, large office buildings and residential apartments. In addition, Westwood Village is host to a number of other events and activities. To better facilitate and coordinate these various endeavors, any and all events that affect the public right of way (traffic flow, pedestrian access, parking, etc.) or utilize public areas in the Westwood Village Business District must obtain an event permit from FilmL.A. The following conditions for obtaining this permit have been created so that established businesses and planned events in the Westwood area can be carefully coordinated and perform in a cooperative manner. These Conditions apply to the area of Westwood approximately bordered by Gayley Avenue, Le Conte Avenue, Hilgard Avenue and Wilshire Boulevard.

- **Any event that involves use of public property or affects the public right of way requires a City of Los Angeles, Board of Public Works issued Event Permit.** *The Event Permit will be coordinated by FilmL.A. in accordance with any and all applicable Municipal Ordinances and established policies.*

- **Event organizers must contact FilmL.A. a minimum of 10 working days prior to the first day of any activity** t*o allow sufficient time to coordinate all activities.*

- **FilmL.A. will evaluate all requests for Event permits in Westwood using the following criteria:** size of the *Event, areas requested, duration of Event, parking needs, impact upon surrounding community, times and days of the week, times of the year and the number of recent events.* ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT FilmL.A. REVIEW.***

- **Event organizers must submit to FilmL.A., as soon as practicable, an application with all activities associated with the Event.** *The application must include, but is not limited to, location(s) of the Event(s), route(s) of travel, movement of participants, staging or construction area(s), pre and/or post party area(s) and parking of equipment, crew & participants.*

- **Signature surveys of affected merchants/businesses/residents may be required, as determined by FilmL.A., for traffic lane closures, priority parking, late night or early morning activities, events having more than one days duration, or for events that impact a significant number of merchants/businesses.**

- **Affected residents/merchants/businesses within 500 feet of any activity associated with an Event must be notified at least five (5) days in advance of the first day of the Event or of any substantial preparation, as determined by FilmL.A.**

- **Unless approved by FilmL.A., events should not be scheduled on the following holidays:** ***Valentine's Day, Mother's Day, Father's Day, Easter Day*** and ***Thanksgiving Day*** and the day prior to Valentine's Day, Mother's Day, Father's Day and Easter.

- **During the Holiday Season, which will include the two weeks prior to Christmas and the week between Christmas and New Years,** events which will have a significant impact on the public right of way, i.e. vehicular traffic, pedestrian access and merchant activity, will require additional coordination to mitigate any impacts on business activity.

- **At least one FilmL.A. monitor will be assigned for all activities related to the Event (prep, strike & event day) to encourage compliance with the permit and conditions.** The monitor(s) will arrive at the designated location 1 hour prior to the permit start time to ensure proper arrival time, remain during all Event related activities and ensure proper departure time.

- **All self-generated trash must be removed from location. Trash receptacles must be provided.**

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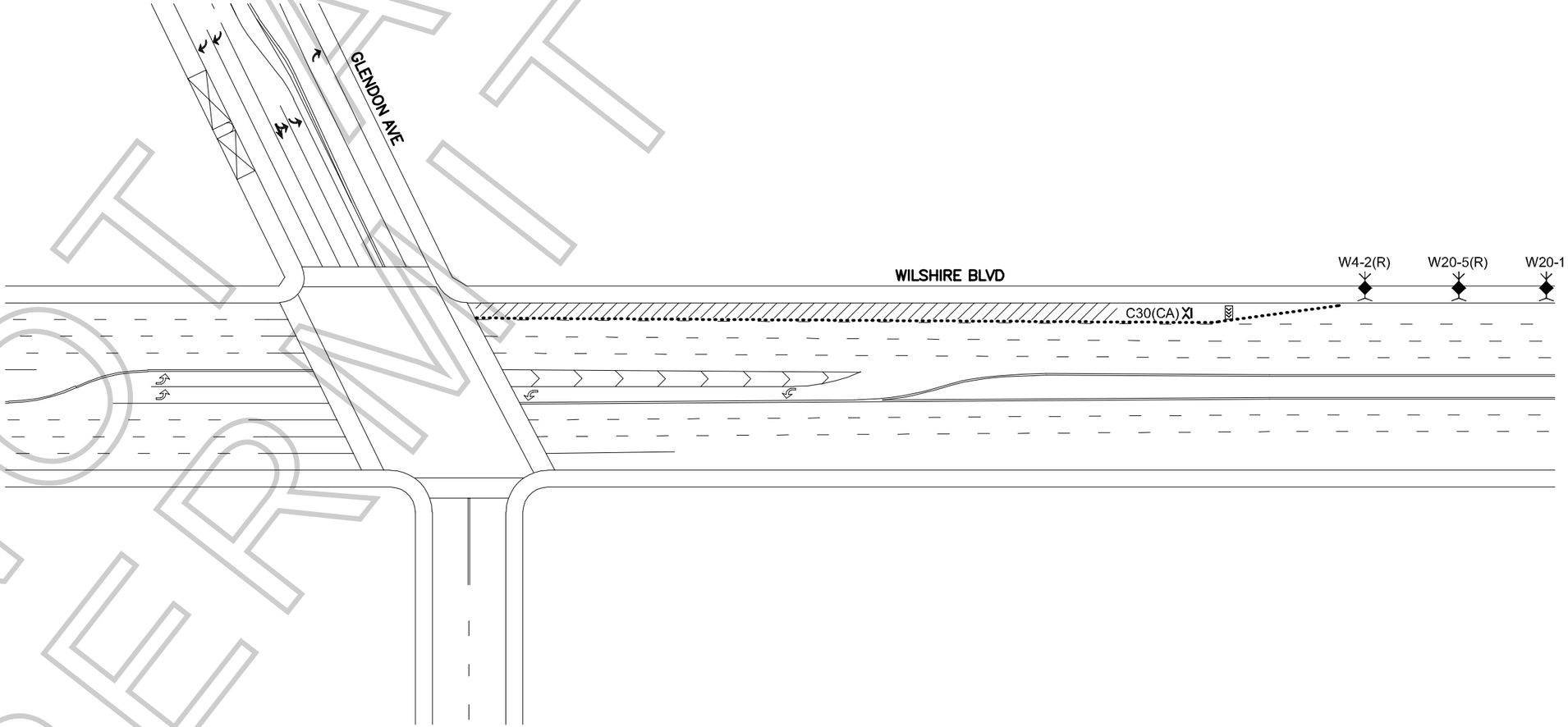
Permit #F00022695

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED
W20-1	W20-5(R)	W4-2(R)	C30(CA)



DRAFT
NOT FOR PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773	NORTHERN TRUST BANK	P.P.S. / CHRIS AGNEW	12/13/2009	12:00 - 22:00
PH: (626) 930-9292 FAX: (626) 930-9220	PMT # F-22695	PH: (323) 465-9179		
CALIFORNIA LICENSE #792675	LOCATION:	PRODUCTION COMPANY:		
PLANS DRAWN BY: BEN COLES	WILSHIRE BLVD, GLENDON	INDEPENDENT MEDIA		
TRAFFIC CONTROL PLANS DRAWN PER	TO EAST 500'	FILM L.A. CONTACT:		
M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL		ASIA ROBINSON		

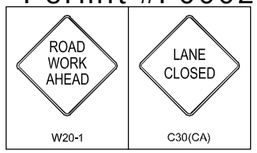
GENERAL NOTES:
1. DATE/TIME: PER CLOSURE DATES AND TIMES NOTED IN TITLEBLOCK
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A–D, AND A24A–E.
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

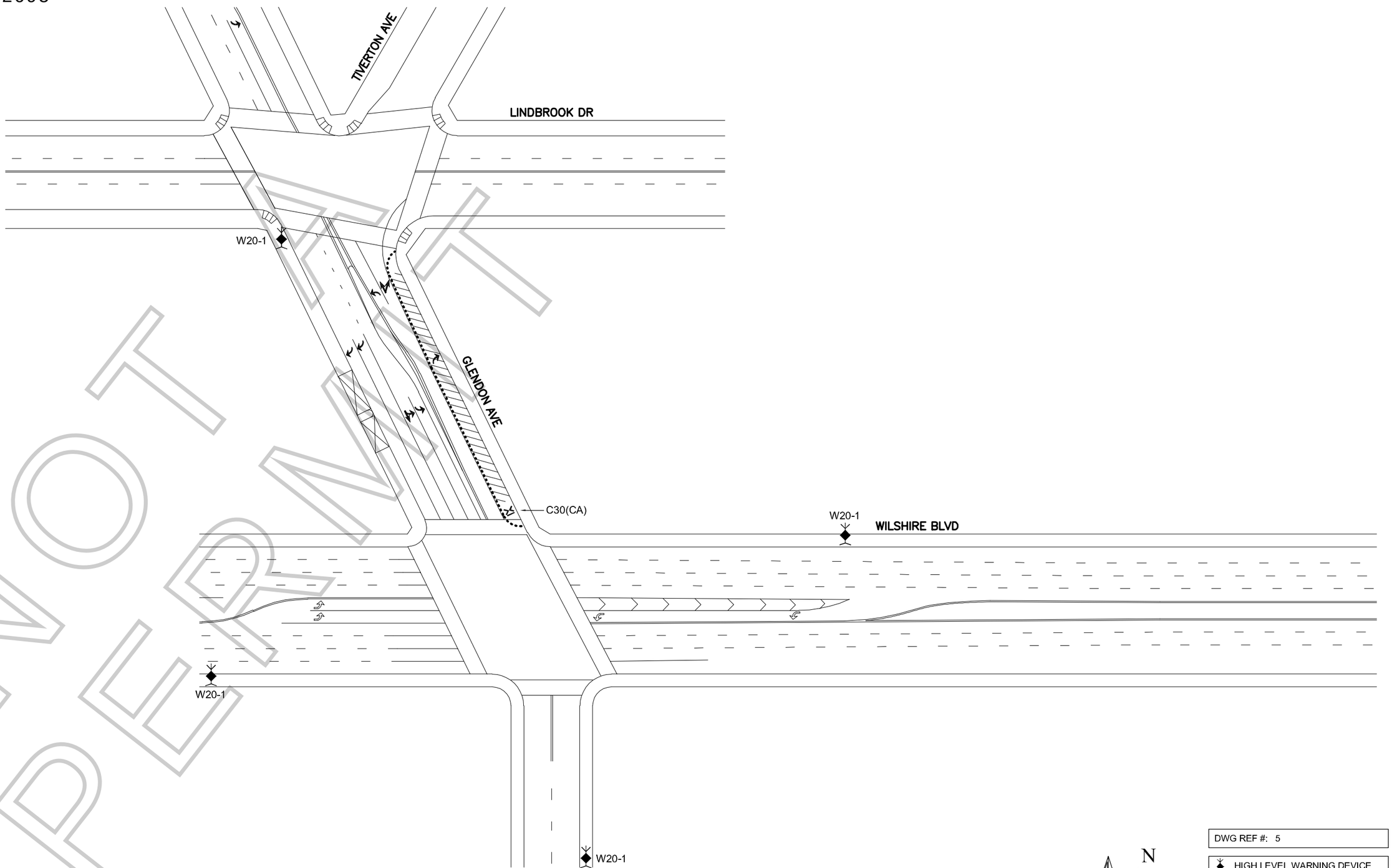
N

DWG REF #: 6

HIGH LEVEL WARNING DEVICE
TYPE II BARRICADE W/ SIGN
FLASHING ARROW BOARD
WORK AREA
FLAGGER
DELINEATION CENTERLINE

Permit #F00022695





NOT FOR PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773	NORTHERN TRUST BANK	P.P.S. / CHRIS AGNEW	12/13/2009	12:00 - 22:00
PH: (626) 930-9292 FAX: (626) 930-9220	PMT # F-22695	PH: (323) 465-9179		
CALIFORNIA LICENSE #792675	LOCATION:	PRODUCTION COMPANY:		
PLANS DRAWN BY: BEN COLES	GLENDON AVE, WILSHIRE	INDEPENDENT MEDIA		
TRAFFIC CONTROL PLANS DRAWN PER	TO LINDBROOK DRIVE	FILM L.A. CONTACT:		
M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL		ASIA ROBINSON		

GENERAL NOTES:
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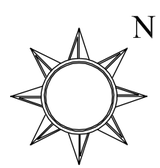
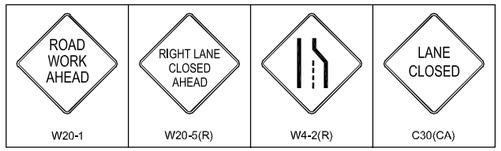
3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

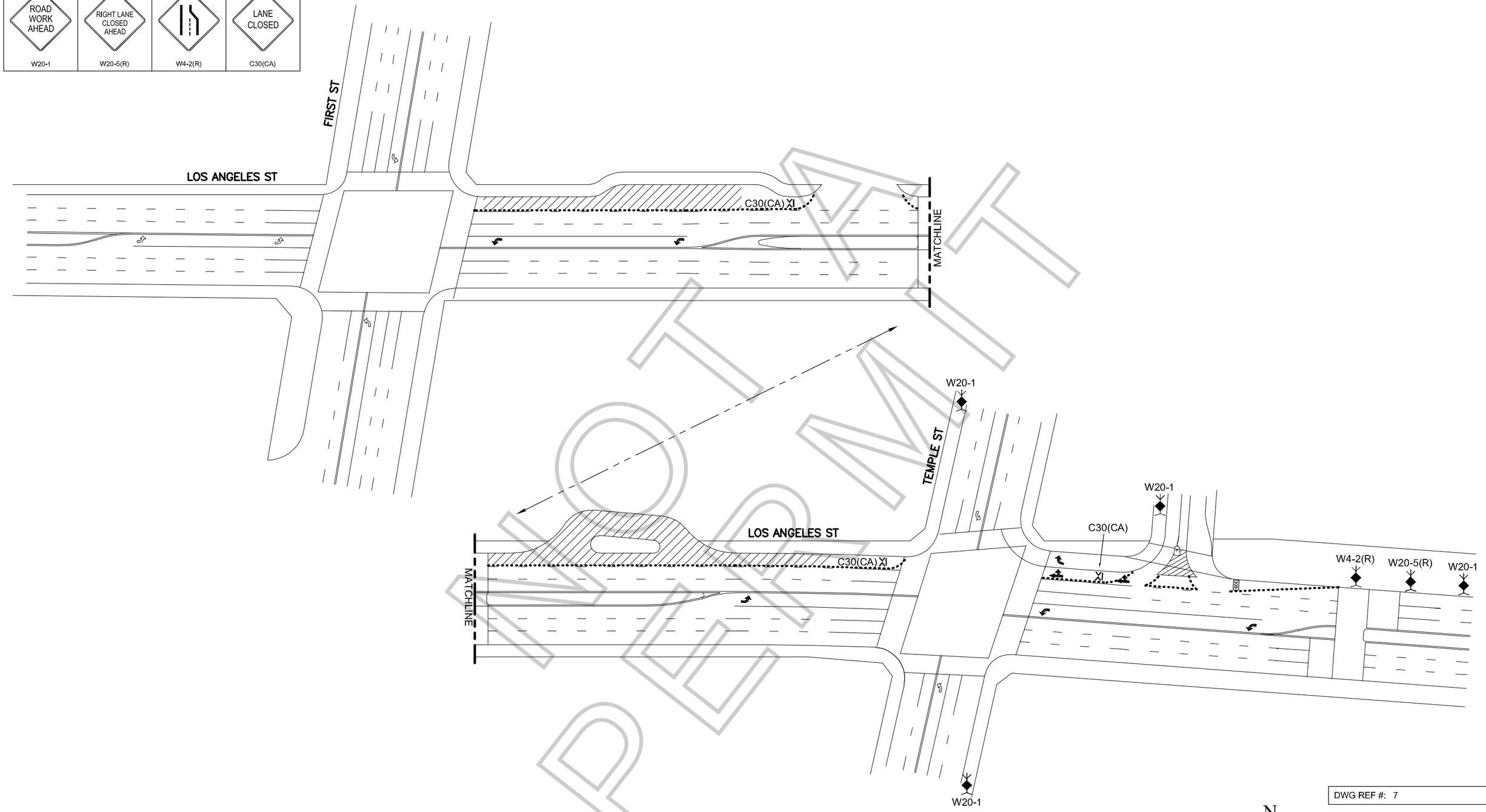


DWG REF #: 5

- HIGH LEVEL WARNING DEVICE
- TYPE II BARRICADE W/ SIGN
- FLASHING ARROW BOARD
- WORK AREA
- FLAGGER
- DELINEATION CENTERLINE

Permit #F00022695





NOT A PERMIT

RIGHT OF WAY INC.	TRAFFIC CONTROL FOR:	LOCATION CONTACT:	CLOSURE DATES:	CLOSURE TIMES:
150 E. ARROW HWY., SAN DIMAS, CA 91773	NORTHERN TRUST BANK	P.P.S. / CHRIS AGNEW	12/12/09	05:00 TO 12:00
PH: (626) 930-9292 FAX: (626) 930-9220	PMT # F-22695	PH: (323) 465-9179		
CALIFORNIA LICENSE #792675	LOCATION:	PRODUCTION COMPANY: INDEPENDENT MEDIA		
PLANS DRAWN BY: BEN COLES	LOS ANGELES ST, TEMPLE TO FIRST STREET	FILM L.A. CONTACT: ASIA ROBINSON		
TRAFFIC CONTROL PLANS DRAWN PER M.U.T.C.D. & 2009 W.A.T.C.H. MANUAL				

GENERAL NOTES:
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3. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE SHALL DIRECT TRAFFIC IF NECESSARY.

DWG REF #: 7

	HIGH LEVEL WARNING DEVICE
XI	TYPE II BARRICADE W/ SIGN
	FLASHING ARROW BOARD
	WORK AREA
	FLAGGER
	DELINEATION CENTERLINE